

UCO	C Docun	nent#_	185					
College Document #								
Review Type: _	Edit_	Exp		_Full				

CATALOG YEAR 2013-2014

COLLEGE/S	SCHOOL/	SECTION:	_College of Arts and S	Sciences/ Dept. of Human	ities_
Course:	Add: _	Delet	te: Change: _X	-	
Number HIS (WIN) SCH		Γitle Intellect	tual History of the United	States Historical Perspe	ctives
bring together history. The writing. The different erast presentation,	er many of class will course w and grou and writing	the ideas and focus on an oill emphasize ps of people.	d skills which they have loverview of historiographe the broader themes of we have lover themes of we have lover themes of we have lover the broader themes of which have lover the broader themes of we have lover the broader themes of the broader	ting history majors and mi earned during their course by, the scholarship of historiand their imp lls of historians such as res f the course. May not be partment chair.	ework in orical acts on search,
 Demonstr Discuss o 	rate knowl rally and i	ledge of majo n writing mar	he end of the course, stud or schools of historiograp my of the broader themes cal thinking through the a	hical thought.	orical
Prerequisite:	Senior st	anding.			
Response R		or elective _	course	X minor _X as a requ forceX_, or apply _X_	
address the r	needs of or	_	align with assessment requ	e part of the History facu uirements, and reflect the	•
Approvals:			Signature	Da	ite
Chair Department Cu	ırriculum Co	ommittee			
Chair Department					

Chair Comingles Committee	 -	
College Curriculum Committee		
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